# Memorandum COUNTY

Agenda Item No.

8(C)(2)

Date:

September 16, 2015

To:

Honorable Chairman Jean Monestime

and Members, Board of County Commissioners

From:

Carlos A. Gimenez

Mayor

Subject:

FY 2014-15 Tourist Development Council Grants Program

Fourth Quarter Recommendations for a Total of \$128,800.00

### Recommendation

It is recommended that the Board approve the funding of 16 grants for a total of \$128,800.00 from the FY 2014-15 Tourist Development Council Grants Program – Fourth Quarter. Attached is a list describing the projects being recommended for funding. In addition, it is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived in order to expedite the allocation of funding support for these time-sensitive, tourism-oriented, and community events.

#### Scope

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the Tourist Development Council (TDC) Grants Program comes from the 2 percent Tourist Development Room Tax Revenue and the 2 percent Hotel/Motel Food and Beverage Surtax revenues. In addition, the Greater Miami Convention and Visitors Bureau provides \$25,000.00 to the TDC pursuant to a multi-year agreement. Further, a remaining balance of \$117,047.00 in unspent grant funds in FY 2013-14 was carried over and is being appropriated as part of the FY 2014-15 program. TDC grants are disbursed through Index Code TU243964, Subobject Code 60625, and drawn from Fund 150, Subfund 151.

In Ordinance 14-92, a total of \$1,175,000.00 has been allocated for FY 2014-15 Tourist Development Council (TDC) Grants (\$1,075,000.00 from Fund ST 150, Subfund 151, plus \$100,000.00 from Fund ST 150, Subfund 152). The current Fourth Quarter recommendations, totaling \$128,800.00, continue the recommended TDC grant allocations for this fiscal year.

#### Delegation of Authority

Authority for executing contracts for these grants resides with the Mayor or his designee; authority for amending and exercising all provisions, including cancellation provisions contained in the contracts for these grants, is delegated to the Department Director.

#### Track Record/Monitor

Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The Tourist Development Council convened on June 24, 2015 to review 20 applications requesting \$282,000.00 for the Fourth Quarter of the program. The TDC recommended funding 16 applicants for a total of \$128,800.00.

Honorable Chairman Jean Monestime and Members, Board of County Commissioners Page 2

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the TDC carefully considered and applied the Tourist Development Council Grants guidelines, as outlined below.

The Tourist Development Council Grants Program is responsive on a quarterly basis to organizations/events, which showcase Miami-Dade County's appeal as a tourist destination by sponsoring tourist-oriented sports events, cultural and special events (visual and performing arts, including theater, concerts, recitals, opera, dance, art exhibitions, and festivals), and television origination projects.

The TDC specifically evaluated each applicant organization based on the following competitive review criteria: 1) tourism impact/marketing plan; 2) quality and track record of the organization and its event; 3) event coordination and management; 4) fiscal feasibility and accountability; and 5) efforts to comply with and incorporate the American with Disabilities Act (ADA) into projects.

It is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived. These grant recommendations are being submitted to the Board immediately subsequent to their thorough evaluation by the Tourist Development Council and while the Department of Cultural Affairs simultaneously issues grant agreements for execution by grantees, subject to the Board's approval of this agenda item. It is in the best interest of the County to waive Resolution R-130-06 and proceed in this manner in order to expedite grant allocations for time-sensitive, tourism-oriented and community events. This "dual track" approach saves from one (1) to two (2) months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum. In addition, grant funds are released on a reimbursement basis to ensure that County grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Attached is a list describing the projects being recommended for funding.

Michael Spring,

Senior Advisor, Office of the Mayor

# Miami-Dade County Department of Cultural Affairs FY 2014-2015 Tourist Development Council (TDC) Grants Program 4th Quarter (July 1 - September 30)

Organization/ Project Description

FY 2014-2015 **TDC Recommendation** 

Area Performance Gallery, Inc. d/b/a Area Stage Company 1.

Award: \$10,800.00

Award: \$5,000,00

1560 South Dixie Highway, Suite 103, Coral Gables, Florida 33146 Organization Established in 1989 District Location(s) for Project Activity: 7\*

Marketing and Cheek to Cheek - A Broadway Romance

Grant funds are requested to support costs associated with marketing, promotion, and advertising of Area Stage Company's 2014-2015 Season 4th Quarter Summer Session (July, August, September) which includes a play reading series in collaboration with the South Florida Theatre League, a student production of The Fantastic Mr. Fox and costs associated with the presentation of NYC's Cabaret evening "Cheek to Cheek - A Broadway Romance." The project activities will take place at the following venue: Area Stage Company at the Riviera Theatre.

City Theatre, Inc. 2.

Award: \$9,000.00 444 Brickell Avenue, Suite 229, Miami, Florida 33131 Organization Established in 1996

City Theatre's Shorts Gone Wild

District Location(s) for Project Activity: 5\*

Grant funds are requested to support Shorts Gone Wild, a short play festival held on September 10-13. 2015. Launched to provide voice to the unique challenges and issues pertinent to Miami's LGBT community, Shorts Gone Wild is an instrument for social change through the development of new pieces of theatre celebrating LGBT characters, interests and is an expression of our responsibility in utilizing the arts for championing equality. The project activities will take place at the following venues: Fillmore Miami Beach at the Jackie Gleason Theater and Surfcomber Hotel.

**Creation Art Center Corporation** 3.

> 111 SW 5 Avenue, Miami, Florida 33130 Organization Established in 1984 District Location(s) for Project Activity: 5\*

Creation Art Center Cultural Programs

Grant funds are requested to support the marketing efforts associated with the production of Creation Art Center's cultural programming which includes art exhibitions, literary encounters, and theatrical productions to be presented from July 1 - September 30, 2015. Art exhibits are free. The project activities will take place at the following venue: Miami Hispanic Cultural Arts Center.

## Miami-Dade County Department of Cultural Affairs FY 2014-2015 Tourist Development Council (TDC) Grants Program 4<sup>th</sup> Quarter (July 1 – September 30)

Organization/ Project Description

FY 2014-2015 TDC Recommendation

Award: \$3,500.00

Award: \$12,000.00

Award: \$5,000.00

4. <u>Delou Africa, Inc.</u>

212-260 NE 59 Terrace, Miami, Florida 33137 Organization Established in 2010 District Location(s) for Project Activity: 3\*

6th Annual African Diaspora Dance & Drum Festival of Florida

Grant funds are requested to support the artistic production and marketing cost associated with the 6th Annual African Diaspora Dance & Drum Festival of Florida. This cultural event will be held on August 1 - 2, 2015 and is open to the public. World renowned artists will lecture, teach and perform traditional African dance, drum/music and song to children and adults of multicultural backgrounds in the community and abroad to enrich their lives socially and creatively. The project activities will take place at the following venue: Little Haiti Cultural Center.

5. Friends of the Miami-Dade Public Library, Inc.

101 W Flagler Street, Miami, Florida 33130 Organization Established in 1974 District Location(s) for Project Activity: 1\*, 5\*, 8\*, 10\*, 11\*

Storytelling Miami

Grant funds are requested to support STORYTELLING MIAMI, a derivative of the Miami-Dade Public Library's Art of Storytelling Festival. Storytelling Miami has an overall expected attendance from March 14 to June 13 of 10,000 people enjoying 6 mini Storytelling Festivals, a series of 5 Sunset Jams, and 21 STEAM Break Camps. Storytelling Miami attracts local residents and the many tourists who come to Miami who are looking for free, safe, fun-filled family activities. The project activities will take place at the following venues: North Dade Library West Dade Library, South Dade Library, West Kendall Library, Miami Beach Library, and Main Library.

6. Ground Up And Rising, Inc.

P.O. BOX 56-2676, Miami, Florida 33256 Organization Established in 2005 District Location(s) for Project Activity: 5\*, 8\*

Ground Up & Rising "2015 Summer Season"

Grant funds are requested to support our critically lauded, professional theatre productions during Ground Up & Rising's (GU) 2015 Summer Season at the Miami Beach (MB) Botanical Garden and Artistic Vibes (AV) in South Miami-Dade. AV shows for "The Recommendation" are scheduled for July 3 (8pm), 5 & 12 at 2pm and 6pm; MB shows will be July 18, 19, 24, 26 at 5pm. "At Home At The Zoo" shows are scheduled for MB: August 22 (8pm), 23 (2pm and 6pm), 29 (8pm), 30 (2pm and 6pm), and AV shows: September 5, 6, 11, 13 at 5pm. The project activities will take place at the following venue: Artistic Vibes and Miami Beach Botanical Garden.

# Miami-Dade County Department of Cultural Affairs FY 2014-2015 Tourist Development Council (TDC) Grants Program 4<sup>th</sup> Quarter (July 1 – September 30)

Organization/ Project Description FY 2014-2015 TDC Recommendation

Award: \$15.750.00

Award: \$5,000.00

Award: \$9,000.00

7. Inffinito Art & Cultural Foundation, Inc.

330 86th Street, #6, Miami Beach, Florida 33141 Organization Established in 2000 District Location(s) for Project Activity: 5\*

19th Brazilian Film Festival of Miami

Grant funds are requested to support the 19th edition of the Brazilian Film Festival scheduled for September 12 – 19, 2015. The festival features two competitions (shorts and features films), Crystal Lens Award which honors the best feature and short films voted by the audience, Annual Lifetime Achievement award will be presented to actress Regina Duarte and two relevant films of her career and special documentaries will be screened. The project activities will take place at the following venue: Colony Theatre and Miami Beach Cinematheque.

8. Key Biscayne Community Foundation, Inc.

50 West Mashta Drive, Suite 3, Key Biscayne, Florida 33149 Organization Established in 2004 District Location(s) for Project Activity: 7\*

The 56th Annual Key Biscayne 4th of July Parade

Funds are requested to support the 56th Annual Key Biscayne 4th of July Parade, featuring original floats, high school marching bands, Caribbean musicians, dancers, trail riders, Scottish bagpipers, youth clubs, and more under a new theme for 2015. The parade is a family friendly event that is free and open to the public. The parade takes place on July 4, 2015 at 11:00 a.m. and begins at 100 Crandon Boulevard and continues along Crandon Boulevard. The project activities will take place at the following venues: 100 Crandon Boulevard.

9 Miami Hispanic Ballet Corp.

111 SW 5 Avenue, Miami, Florida 33130 Organization Established in 1993 District Location(s) for Project Activity: 5\*

XX International Ballet Festival of Miami 2015

Grant funds are requested to support the XX International Ballet Festival of Miami 2015 which will take place in several venues throughout Miami-Dade County from September 1 to September 26, 2015. In addition to featuring Prima Ballerinas and Principal Dancers from some of the most important ballet companies in the world, the Festival also includes additional activities such as film screenings, workshops, master classes, and art exhibits. The project activities will take place at the following venues: Fillmore Miami Beach at the Jackie Gleason, Miami-Dade County Auditorium, Miami Hispanic Cultural Arts Center, Chapman Conference Center at Miami Dade College Wolfson College Campus, Colony Theater, and Miami Beach Cinemateque.

# Miami-Dade County Department of Cultural Affairs FY 2014-2015 Tourist Development Council (TDC) Grants Program 4th Quarter (July 1 - September 30)

Organization/ Project Description

FY 2014-2015 TDC Recommendation

Award: \$15,000.00

Award: \$6,000.00

Award: \$8,750.00

Miami Music Institute, Inc. 10.

> 16420 SW 91st Avenue, Miami, Florida 33157 Organization Established in 2014 District Location(s) for Project Activity: 3\*

Miami Summer Music Festival

Grant funds are requested to support the artistic, marketing and production costs for the Miami Summer Music Festival 2015, a new classical music festival that brings over 200 young professional artists from around the world to study and perform with world leading classical music artists including Deborah Voigt, Sherrill Milnes, and members from the Metropolitan Opera. Cleveland Orchestra. Philadelphia Orchestra and local Miami artists with performances that are open to the public. The project activities will take place at the following venue: Barry University.

New Theatre, Inc. 11.

> 8567 Coral Way, #355, Miami, Florida 33155 Organization Established in 1986 District Location(s) for Project Activity: 8\*

National New Play Network Rolling World Premiere of Women Playing Hamlet

Grant funds are requested to support New Theatre's National New Play Network Rolling World Premiere of Women Playing Hamlet running April 3 - April 26, 2015. The play fulfills New Theatre's mission of "new voices, new works" and will have a total of 15 performances. The project activities will take place at the following venue: South Miami-Dade Cultural Arts Center.

Pinecrest Premier Soccer Inc. 12.

> 11349 S Dixie Highway, Miami, Florida 33156 Organization Established in 2001 District Location(s) for Project Activity: 9\*, 10\*, 11\*, 13\*

Mega Cup Miami Youth Soccer Tournament

Grant funds are requested to support the 2015 Mega Cup Miami Youth Soccer Tournament. This event is a youth soccer tournament for ages 8-18 and is held over Labor Day weekend at several soccer parks in Miami-Dade County. This tournament brings U.S. Youth Soccer teams and family members from throughout the state to Miami-Dade County for a season opening soccer tournament. Grant proceeds will be used to market the tournament to north Florida teams. The project activities will take place at the following venues: Kendall Soccer Park, Deerwood Bonita Lakes Park, Tamiami Park and Amelia Earhart Park.

## Miami-Dade County Department of Cultural Affairs FY 2014-2015 Tourist Development Council (TDC) Grants Program 4th Quarter (July 1 - September 30)

Organization/ Project Description

FY 2014-2015 **TDC Recommendation** 

Siempre Flamenco, Inc. 13,

Award: \$6,000.00

8935 Byron Avenue, Surfside, Florida 33154 Organization Established in 2002 District Location(s) for Project Activity: 3\*

10th Festival of Flamenco Song in Miami

Grant funds are requested to support artistic, marketing and production costs assoiated with the production of the Tenth Annual Festival of Flamenco Song in Miami. The festival will present four concerts on September 4 - 6, 2015, featuring guest artists from Spain. Other activities include a documentary film and lecture about flamenco music and dance to be held on September 6th. The project activities will take place at the following venue: The Adrienne Arsht Center for the Performing Arts.

South Florida Art Center, Inc. d/b/a ArtCenter/ South Florida 14.

Award: \$5,000.00 924 Lincoln Road Suite 205, Miami Beach, Florida 33139 Organization Established in 1984

District Location(s) for Project Activity: 5\*

Central What? Central Americal

Grant funds are requested to present Central What? Central Americal (CWCA), a series of exhibitions, performances and public programs highlighting contemporary art production in Central America. Curator and art historian Dr. Roc Laseca will organize CWCA including two solo exhibitions (September 26 - November 8, 2015) by artists from Guatemala—conceptual artist Stefan Benchoam and performance artist Regina José Galindo. The project activities will take place at the following venue: ArtCenter/South Florida.

The Miami Foundation, Inc. as fiscal agent for Bas Fisher Invitational Award: \$4,000.00 15.

> 100 NE 11 Street, Miami, Florida 33137 Organization Established in 2015 District Location(s) for Project Activity: 3\*

WEIRD MIAMI Exhibitions and Bus Tours

Funds are requested to support Bas Fisher Invitational's (BFI) season opening exhibition and artist guided tour. BFI has become known locally and nationally for it's high-caliber program of engaging art projects that reflect the needs of Miami's diverse artistic community. TDC funds will be used to offset tour costs by making tickets free for local organizations that may not have experienced this programming. The events will take place September 11 and 27, 2015 mainly in Downtown Miami. The project activities will take place at the following venue: Bas Fisher Invitational.

# Miami-Dade County Department of Cultural Affairs FY 2014-2015 Tourist Development Council (TDC) Grants Program 4<sup>th</sup> Quarter (July 1 – September 30)

Organization/ Project Description FY 2014-2015 TDC Recommendation

Award: \$9,000.00

16. The Rhythm Foundation, Inc.

407 Lincoln Road, #6E, Miami Beach, Florida 33139 Organization Established in 1988 District Location(s) for Project Activity: 3\*

Big Night in Little Haiti

Grant funds are requested to support Big Night in Little Haiti summer 2015 programs. Big Night takes place each third Friday and brings thousands of people to 'downtown Little Haiti' to enjoy a night of outstanding Haitian music, art and culture. This grant covers activities on July 17, August 21, and September 18. Big Night has become a focus of the Greater Miami Convention and Visitors Bureau's initiatives to develop cultural tourism in Miami's distinct neighborhoods. The project activities will take place at the following venue: Little Haiti Cultural Complex.



TO: Honorable Chairman Jean Monestime and Members, Board of County Commissioners

DATE:

September 16, 2015

FROM: R. A. Cuevas, Jr., County Attorney

SUBJECT: Agenda Item No. 8(C)(2)

I leas	e note any items checken.
-	"3-Day Rule" for committees applicable if raised
	6 weeks required between first reading and public hearing
<del></del>	4 weeks notification to municipal officials required prior to public hearing
	Decreases revenues or increases expenditures without balancing budget
	Budget required
	Statement of fiscal impact required
<del></del>	Ordinance creating a new board requires detailed County Mayor's report for public hearing
<u> </u>	No committee review
	Applicable legislation requires more than a majority vote (i.e., 2/3's, 3/5's, unanimous) to approve
····	Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved	Mayo	r Agenda Item N 9 <b>-1</b> 6 <b>-1</b> 5	To. 8(C)(2)
Override			

### RESOLUTION NO.

RESOLUTION APPROVING THE FUNDING OF SIXTEEN GRANTS FOR A TOTAL OF \$128,800.00 FROM THE FISCAL YEAR 2014-2015 FOURTH QUARTER OF THE TOURIST DEVELOPMENT COUNCIL GRANTS PROGRAM ROOM TAX PLAN AND SURTAX CATEGORY TO PROMOTE MIAMI-DADE COUNTY TOURISM; WAIVING RESOLUTION NO. R-130-06, AND AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS WITH VARIOUS ENTITIES AND TO EXERCISE ALL PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves funding of sixteen (16) grants for a total of \$128,800.00 from the FY 2014-2015 Fourth Quarter of the Tourist Development Council Grants Program-Room Tax Plan and Surtax Category to promote Miami-Dade County tourism by funding tourist-oriented cultural, sporting, television and special event/promotions as follows:

Area Performance Gallery, Inc. d/b/a Area Stage Company	\$10,800
City Theatre, Inc.	\$9,000
Creation Art Center Corporation	\$5,000
Delou Africa, Inc.	\$3,500
Friends of the Miami-Dade Public Library, Inc.	\$12,000
Ground Up And Rising, Inc.	\$5,000
Inffinito Art & Cultural Foundation, Inc.	\$15,750
Key Biscayne Community Foundation, Inc.	\$5,000
Miami Hispanic Ballet Corp.	\$9,000

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Miami Music Institute, Inc.		\$15,000
New Theatre, Inc.		\$6,000
Pinecrest Premier Soccer, jbn Inc.		\$8,750
Siempre Flamenco, Inc.		\$6,000
South Florida Art Center, Inc. d/b/a ArtCenter/ South Florida	orida	\$5,000
The Miami Foundation, Inc. as fiscal agent for Bas Fisher	er Invitational	\$4,000
The Rhythm Foundation, Inc.		\$9,000,

8(C)(2)

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waives the requirements of resolution R-130-06, and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida and to exercise all provisions contained therein.

The foregoing resolution was offered by Commissioner who moved its adoption. The motion was seconded by Commissioner and upon being put to a vote, the vote was as follows:

## Jean Monestime, Chairman Esteban L. Bovo, Jr., Vice Chairman

Estevan L. Dovo,	Ji., vice Chairman
Bruno A. Barreiro	Daniella Levine Cava
Jose "Pepe" Diaz	Audrey M. Edmonson
Sally A. Heyman	Barbara J. Jordan
Dennis C. Moss	Rebeca Sosa
Sen. Javier D. Souto	Xavier L. Suarez
Juan C. Zapata	

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The Chairperson thereupon declared the resolution duly passed and adopted this 16<sup>th</sup> day of September, 2015. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this Resolution and the filing of this approval with the Clerk of the Board.

MIAMI-DADE COUNTY, FLORIDA BY ITS BOARD OF COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

Approved by County Attorney as to form and legal sufficiency.

MRP

Monica Rizo



# MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS FY 2014-2015 Tourist Development Council Grants Program – Fourth Quarter

#### **GRANT AWARD AGREEMENT - ARTICLE !**

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «Organization» (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

		GRANTEE AND GRANT DESCRIPTION			
1.	GRANTEE:	«Organization» (EIN#«Federal_ID»)			
n	AMOUNT OF GRANT:	«Address», «City», «State» «Zip» «Award» (Reimbursement / Direct)			
2. 3.	PROJECT:	«Project_Title»			
	· · ·	(as described in the program application and any revisions attached hereto)			
4.	ITEMIZED PROJECT BUDGET: GRANT START DATE:	(as described in the Restatement of Project Budget attached hereto)			
5. 6.	GRANT END DATE:	July 1, 2015 September 30, 2015			
7,	PROJECT/EVENT DATE(S):	«Project_Dates»			
8.	REPORT DEADLINE:	45 days after project completion			
The Pa	rlies hereto have executed this Agre	ement on the day of, 20			
MIAMI-	DADE COUNTY, FLORIDA, by its	SOARD OF COUNTY COMMISSIONERS:			
		Clerk, Miami-Dade County			
		Board of County Commissioners			
		Ot Managed Davis			
		County Manager/Designee			
GRAN1					
make u and will Octobe Affidavi as app	p this grant award contract. In signi abide by the terms and consideration r, 2014 as provided with the grant of Further, the Grantee agrees that t	if exhibits, the Restatement of Project Budget, original application and Universal Affidavit, or this article, the undersigned officials, on behalf of the Grantee, certify that they have read one set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated ward package, and with those provisions outlined in the notarized and attached Universal the funded project will be executed in substantially the form outlined in the original application that the program guidelines of the <b>Tourist Development Council</b> program and within the destatement of Project Budget.			
(Grante	ee's Corporate Seal)	Signature Authorized Official #1			
`					
		Printed Name/Title Authorized Official #1			
		Signature Authorized Official #2			
		D. J. IN			
		Printed Name/Title Authorized Official #2			

# MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS GENERAL TERMS AND CONDITIONS FOR TOURIST DEVELOPMENT COUNCIL GRANTS (October, 2014) ARTICLES II, III, IV and V

#### ARTICLE II

- 1. Parties: The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article 1.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."
- 2. Amount and Payment of Grant Award: The total amount of the grant is specified in Article 1.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

Tourist Development Council grants are made as either a Reimbursement Award or a Direct Award, with the type of grant determined on a case-by-case basis by the Director and on the approval of the Tourist Development Council. The type of this grant award is specified in Article 1.2.

If Article 1.2 designates this grant as a Reimbursement Award, the Grantee agrees to provide to the Director or his designee, within ninety days (90) of the event, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated as grant award expenses in the Restatement of Project Budget as a condition of receiving payment of this award. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and canceled checks (front and back) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures. Within forty-five (45) business days of receipt of satisfactory documentation described and required by this Agreement, the County shall reimburse the Grantee for the grant expenditures. If documentation as outlined above is not received within ninety days (90) of the event, or if the Director concludes that the documentation provided by the Grantee does not definitively demonstrate that funds were expended for the purposed allowed by this Agreement, the grantee shall waive any and all rights to receive payment of the grant.

If Article 1.2 designates this grant as a Direct Award, grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

3. <u>Project Description:</u> The Grantee may use the grant only for the purposes which are specifically described in Article 1.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Amendments to this Agreement and/or minor project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially after the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director's execution (in the case of an amendment) or approval (in the case of a revision). Minor revisions include, but are not limited to those affecting project scope, venue, artistic selections, program titles, timeframe and participants. The Director

will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

- 4. Project Budget: The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his/her consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award. The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.
- 5. Grant End Date: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article 1.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly after the project including its quality, impact, or benefit to the organization, the County or its citizens.
- 6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article 1.3) and the Itemized Project Budget (Article 1.4) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition-to-this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7 in the form specific to the program through which this grant is being awarded. The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his/her consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award. The Director, at his/her sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

The Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and back) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7, the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. <u>Program Monitoring and Evaluation</u>: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee concludes, as a result of such monitoring and/or

evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided, or for other reasons prompting significant concerns regarding the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

- 8. <u>Bank Accounts</u>: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.
- **9.** Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures—of—this—grant—award—and—any—matching—funds—required—in—conformance—with reasonable—general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the County's logo in marketing and publicity materials, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public. Please call the Department to request an electronic logo file or download it from our website (<a href="https://www.miamidadearts.org">www.miamidadearts.org</a>).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

Please note that grantees receiving funds through any program supported by revenues from The Children's Trust must include The Children's Trust logo and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

"The (insert event/program name) is funded by The Children's Trust. The Children's Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic

investments in their future." To download an electronic version of The Children's Trust logo, please go to: The Children's Trust Media Kit & Logos.

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read "The (insert event/program name) is funded in part by The Children's Trust..."

11. <u>Liability and Indemnification</u>: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Tourist Development Council, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Tourist Development Council, the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

- 12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.
- 13. <u>Compliance with Laws</u>: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:
  - (a) County Ordinance No. 72-82 Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance as amended, which is incorporated herein by reference as if fully set forth herein;
  - (b) Section 2-8.1- of the Miami-Dade County Code Ownership Disclosure;
  - (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) Employment Disclosure;
  - (d) Section 2-8.6 -of the County Code Criminal Record;
  - (e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code Employment Drug-free Workplace;
  - (f) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code Family Leave;
  - (g) County Resolution R-385-95 Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
    - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
    - (2) Title II, Public Services;

- (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
- (4) Title IV, Telecommunications;
- Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Tourist Development Council or the Miami-Dade County Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

- 15. <u>Indulgence Will Not Be A Waiver of Breach</u>: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.
- 16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33l28.
- 17. <u>Captions Used in the Agreement</u>: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.
- 18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other

modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

#### ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.

Commercial General Liability Insurance in an amount not less than \$300,000 combined single limit per
occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional
insured with respect to this coverage.

3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury

and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or.

2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department

of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

#### **ARTICLE IV - TERMINATION**

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

#### **ARTICLE V - SPECIAL CONDITIONS**

Indirect costs may not be assigned to, charged against or debited from County grant funds.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

Tourist Development Council grants are supported entirely through Tourist Development Room Tax Funds. Please note, however, that under County Commission resolution R-700-13, no more than 25% of the Grantee's administrative budget (i.e., salaries,

benefits and fringes for the Grantee's management personnel; general overhead costs; clerical or administrative personnel who do not directly provide the services required pursuant to the Grantee's contract with the County) may be paid from Miami-Dade County General Funds. If the Grantee receives funds from multiple County sources that include Miami-Dade County General Funds, the aggregate total of funds received by the Grantee from all County sources may not be used for more than 25% of the Grantee's administrative budget.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County; remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, plaques, or scholarships; re-granting; lobbying the County Commission or the Mayor, the judicial branch, or any public agency or office, or for propaganda materials; charitable contributions or donations; or events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability.

# MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS RESTATEMENT OF PROJECT BUDGET

Fiscal Year:	
Grant Program Name: Tourist Development Council (TDC)	
Organization Name:	
Program/Project Title:	
Grant Start Date:	
Grant End Date:	
Describe any necessary changes to the program/project that differ from	om the original grant application (type "N/A" if none):
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Numbers of Children/Youth to be Served:	# of Infants/Preschoolers (Ages 0-5):
Attending, Participating and/or Performing COMBINED	# of Children (Ages 6-12):
	# of Youth (Ages 13-17):
	TOTAL # of Children/Youth to be Served: 0
Numbers of Children/Youth with Disabilities:	# of Children/Youth with Disabilities (Ages 0-17);
	# of Young Adults with Disabilities (Ages 18-22):
	TOTAL # of Children/Youth with Disabilities: 0
TOTAL PARTICIPATION:	
All Adults PLUS All Children/Youth COMBINED	Audience / Performing /
Michael Cos Mi ciliarest touri combined	Attending: Instructing:
NE <b>2013</b> NE 2013	2月19日   4月19日 8日19日   10月   10月

# MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS RESTATEMENT OF PROJECT BUDGET

Grant Program Name:		•		
	GRANT DOLLARS ALLOCATED	1	TOTAL EX	(PENSES
EXPENSES	GRANT DOLLARS +	CASH MATCH =	TOTAL CASH	IN-KIND
Personnel: Administration			\$	_
Personnel: Artístic			\$ -	
Personnel: Technical/Production			s -	
Outside Artistic Fees/Services			\$ -	
Outside Other Fees/Services			s -	
Marketing: ADV/PR/Printing/Publication	1		\$ -	
Marketing: Postage/Distribution			\$ -	•
Marketing: Web Design/Support/Maintenance		İ	· -	
Travel: In County			s -	
Travel: Out of County			\$ -	,-
Equipment Rental		[	\$ -	
Equipment Purchase			\$ -	
Space Rental		j	\$ -	
Mortgage/Loan Payments			\$ -	
Insurance		1	\$ -	
Utilities			\$ -	
Fundraising/Development (Non-Personnel)			\$ -	
Merchandise/Concessions/Gift Shops			\$	
Supplies/Materials			\$ -	
Other Expenses (Itemize Below)			\$ -	
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	TOTAL GRANT AWARD:	CASH MATCH	Subtotal: CASH Expenses	Subtotal: In-Kind Expenses
	\$ -	\$ -	\$ -	\$ -
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IE 2012	-	TOTAL EXPENSES:	\$ -	
IE 2013 fatement of Project Budget				

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# MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS RESTATEMENT OF PROJECT BUDGET

	TOTAL R	EVENUES	1	
REVENUES	CASH	IN-KIND		% of cash revenues
Admissions	CASI		-	#DIV/0!
Memberships	ANIAL MATERIAL STATE OF THE STA			#DIV/01
Tuitions/Enrollment Fees				RDIA/01
Contracted Services: Outside Programs/Performances				#DIV/0!
Contracted Services: Special Exhibition Fees	1		İ	HDIV/0I
Contracted Services: Other				#DIV/0]
Rental Income				#DIV/01
Corporate Support	,	and the state of t		#DIV/01
Foundation Support				#DIV/01
Private/Individual Support				#DIV/ot
Other Private Support: Auxilliary Activities				#DIV/01
Other Private Support: Special Event Proceeds				#DIV/OI
Gov't Grants: Federal (Itemize Below)				
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Gov't Grants: State (Itemize Below)	10 July 10 Jul		ļ	
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Gov't Grants: Local (Not Dept of Cultural Affairs Grants)				- (*,0*,0*,0*,0*,0*,0*,0*,0*,0*,0*,0*,0*,0*
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Gov't Grants: The Children's Trust (Direct Funding)				#DIV/OI
Merchandise/Concession/Gift Shop Revs				#DIV/0[
Investment Income (Endowment)				#UIV/01
Interest and Dividends				#DIV/OL
Cash on Hand	was to be a second			IO/VICI6
Other Revenues (Itemize Below)				
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Department of Cultural Affairs Grants (Itemize below)				
(Do Not include this contract's grant award here.)				
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Subtotals: CASH Revenues / In-Kind:	\$ -	\$ -		Grant Award % of
			•	cash revenues
GRANT AWARD AMOUNT: Tourist Development Council (TDC)		]		[HDIV/0!
Subtotal: Cash Revenues + Grant Award:	\$ -		Complete DS - C-St	:- 0:1 <b>n</b> /
TOTAL REVENUES:	\$ -		Surplus/Deficit \$ -	in-kind %
		<u> </u>		
Authorizing Official: Signature:	Date:	-		
Signature:	- Date:			_
Typed/Printed Name:	Title:			
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